ecember Meetings

Dates & Times:

Matinee, 2:30, Wednesday, December 13

Evenings, 8:00 p.m., Wednesday and Thursday, December 13 and 14

Place:

May Treat Morrison Auditorium

Speaker:

John Stern

Subject:

"A Personal Vision of Wildlife and Wilderness"

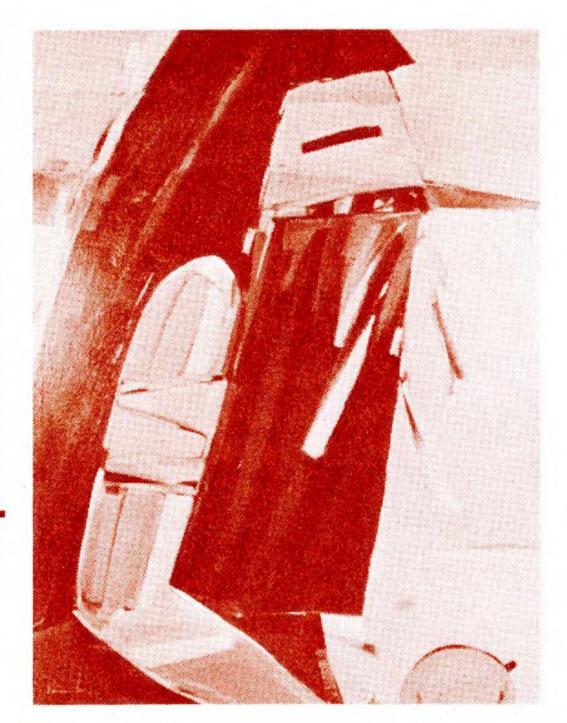


In a slide presentation narrated by photographer and filmmaker John Stern, Academy members will be treated to an intimate look at the wildlife and wilderness of a spectacular American landscape from the Makoshika Badlands of eastern Montana to the rugged mountains of the Montana/Idaho border. The program is a journey from a time of frontier intolerance and exploitation of wildlife to a contemporary attitude which encourages research and conservation. The central historical theme of this presentation is the decline of the Rocky Mountain Wolf, which is traced from the late 19th century to the present, however the speaker covers many wildlife subjects and habitats of this remote and majestic part of the U.S.

John Stern is a native of Berkeley, but has been actively filming and photographing in Montana and throughout the Rockies since 1974. He has been the recipient of several awards in the visual arts including the Silver Award of the New York International Animated Film Festival and an Eisner Award at the University of California, Berkeley. His work has been featured in one-man shows at the University of Montana, Abercrombie and Fitch, Bank of California in Berkeley, and earlier this year at the California Academy of Sciences.

As usual there will be three presentations of "A Personal Vision of Wildlife and Wilderness". Please present your membership card at the main entrance to Cowell Hall for admission to the Academy and once again at the auditorium door for the matinee meeting on Wednesday afternoon.

Special Exhibits



"Ong-Quang-e": Longhair Kachina by Dan Namingha

Dan Namingha, hailed as "one of the youngest stars on the art horizon of the Southwest" is the featured artist in a new exhibit which opened November 16 at the California Academy of Sciences entitled, "Extensions of the Nampeyo Creative Spirit", a display of talent which covers five generations of a single Hopi family.

The source of this creative spirit begins with Namingha's great-great-grandmother,

Nampeyo, the famous Hopi potter who is credited with the revival and return to traditional Hopi pottery making and designs over 70 years ago. Several examples of her work, as well as pottery created by four of her direct descendents, (including Namingha's mother Dextra Quotskuya Nampeyo), indeed prove the creative abilities which run through the Nampeyo family.

The focal point of the show, however, is a collection of 33 contemporary paintings, sculptures and lithographs by Dan Namingha. The subject of his art is drawn from the memories of his childhood: from pueblo scenes, from kachina ceremonies which center around the growing season, and from the villages of the Hopi mesas of northern Arizona.

Dan Namingha's works are in the permanent collections of the Indian Arts Collection in Washington, D.C., The Heard Museum, Phoenix, and the Museum of Northern Arizona in Flagstaff, as well as in a growing number of private collections around the country. He has had several one man shows in Arizona and California, his most recent exhibit being at the Sonoma County Library in Santa Rosa this fall.

Extensions of the Nampeyo Creative Spirit continues in Lovell White Hall through January 16, 1978. An exhibition poster filled with the blues, rusts and golds of Namingha's Southwest is available at the Information Desk in Cowell Hall. A catalogue in color and black and white is also for sale.

The Farallon Islands, a stunning color photo exhibit by Tupper Ansel Blake, continues in Hohfeld Gallery I, just outside the auditorium. In Hohfeld Gallery II you can enjoy the photos in Condemned Rivers of the Mother Lode, an exhibit organized by Friends of the River.

Living Arts

Morrison Planetarium

In the spirit of Christmas, the Living Arts Program is pleased to present:

Saturday, December 2 1 to 4 p.m.

Erika Hamburg will demonstrate the traditional art of Japanese fish printing on rice paper, called "Gyotaku". During this demonstration there will be an opportunity for you to try your hand at this printing technique.

Saturday, December 9 and 16
1 to 4 p.m. each day
Members of Kimochi, the Japanese Community Center will demonstrate the folk
arts of paper folding and cutting. There
will be workshops on the Living Arts stage
for you to learn how to make a sample of
ornamental items yourself.

The name has been changed, but the subject is the same, in the holiday favorite, "The Star of Bethlehem" (formerly, "The Christmas Star"). Under the 65-foot dome you and your family will travel back through time almost two thousand years to look at the sky as it must have appeared to the Three Wise Men. What was the brilliant star which heralded the coming of a new age? A cosmic explosion? A rampant comet? Join the the staff of the Morrison Planetarium for a new look at a fascinating subject. "The Star of Bethlehem" will be presented December 1 through January 1 at the following times:

Monday through Friday: 2 p.m.

Weekends: 12:30, 2:00 and 3:30 p.m.

Wednesday and Thursday evening: 7:30 p.m.

Week of December 18 through 22: 12:30, 2:00 and 3:30 p.m.

Dec. 26, 27, 28, 29 and Jan. 1, 1979: 11:00 a.m., 12:30, 2:00 and 3:30 p.m.

NOTE:

There are no shows on Christmas Day

_aserium

Experience "The Best of Laserium", the cosmic laser light concert each Friday, Saturday and Sunday in the Morrison Planetarium where vivid color images are set dancing to music against a background of stars. Join the more than 3 million spectators who have seen Laserium each Friday at 7:30, 9:00 or 10:30; Saturday at 5:00, 7:30, 9:00 or 10:30; and Sunday at 5:00, 7:30 or 9:00 p.m.

A 5:00 p.m. Laserium show will be presented December 26 through December 31 for your holiday enjoyment. On New Year's Day, January 1, Laserium will be shown at 5:00, 7:30 and 9:00 p.m.

There will be no shows on Sunday, December 26, and only a 5:00 p.m. show on Sunday, December 31.

Advance tickets are available through all BASS outlets and remaining tickets go on sale at the planetarium box-office one-half hour before show time. Admission to all performances is \$3.25. Members are reminded that this is not a regular planetarium attraction nor are your membership passes usable for this attraction. Call 752-4264 for more information on "The Best of Laserium".

ide the Academy



Dr. Richard H. Jahns New President . . .

Announcement came at the October Board of Trustees meeting of the election of a new President and Vice President of the Academy. Dr. Richard H. Jahns, Dean of the School of Earth Sciences at Stanford University assumes the office of President (he was formerly the Academy's Vice President) and Dr. F. Clark Howell, Professor of Anthropology at University of California, Berkeley will serve as Vice President.

Dr. Jahns has been a member of the Board of Trustees since 1971, an activity he added to an already long list of professional affiliations and activities. In recent years Dr. Jahns has served as Chairman for the National Science Foundation's Earth Sciences Advisory Panel, and headed the Environmental Sciences Advisory Board. He is a fellow of many prestigious organizations including the American Geophysical Union, the California Academy of Sciences, and the Geological Society of America, to name a few. Dr. Jahns has been Dean of the Earth Sciences Department at Stanford since 1965 and is currently active on the California State Seismic Safety Commission and the Desert Plan Advisory Committee for the U.S. Bureau of Land Management. Listed among his chief professional interests are igneous petrology; genesis of granites, pegmatites and aplites; economic and engineering geology; glacial geology and the training of geologists.

Serving as Vice President is anthropologist F. Clark Howell, pictured below, whose interests cover paleoanthropology and human paleontology; anatomy and human biology. Dr. Howell received his Ph.D. in 1953 from the University of Chicago where

... and Dr. F. Clark Howell Vice President



he was a professor and later chairman of the Department of Anthropology for 15 years before coming to Berkeley in 1979. Dr. Howell is no stranger to the Academy. He has served on the Board of Trustees for over two years and has been scientific advisor on such Academy projects as the African Origins of Man room and the Wattis Hall of Man.

Dr. Howell's reputation and anthropological interests have taken him all over the world. Since March of this year he has traveled to the USSR as an exchange scientist to their Academy of Sciences and to Saudi Arabia to advise on a paleoanthropological survey of that country.

According to the constitution of the California Academy of Sciences, the President and Vice President serve as Chairman and Vice Chairman respectively of the Science Council and sit on the Executive Committee of the Board of Trustees. The former President of the Academy was Professor Lincoln Constance of the University of California.

Jeffrey W. Meyer and Thomas Tilton will continue as Treasurer and Secretary respectively, of the Academy.

On the Twelfth Day to Christmas . . .

That would be Wednesday, December 13, from 5:30 to 7:30 (immediately preceding the monthly members' meeting) the Museum Shop will be open for your Christmas shopping convenience. Beautiful gift books on wilderness and wildlife, outer space, undersea wonders and hundreds of other titles are on the shelves. Unusual jewelry, marvelous museum reproductions, minerals, shells, cards . . . the list seems endless so plan to attend this special members' Christmas shopping evening. (You will, of course, enjoy your 10% discount!)



DECK YOUR HALLS WITH THE 1979 UNDERSEA LIFE CALENDAR

The Steinhart Aquarium is pleased to once again offer the very popular Undersea Life Calendar, produced by underwater photography wizard, Edwin Janss, Jr., and Aquarium Director, John McCosker. This year you can order your 1979 calendar for yourself, or as a gift, by mail. Simply mail the following form, with your check to:

California Academy of Sciences Golden Gate Park San Francisco, California 94118 ATTN: CALENDAR

* * *

Please send me1979 Undersea Life Calenders at \$5.00 each.
I enclose a check for \$, which includes tax, postage and my 10% member discount.
Name
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SPECIAL NOTICE

The Academy has applied to the National **Endowment for the Arts for a Challenge** Grant. New and increased gifts contributed after Dec. 1, 1978 will be used to match the grant if it is awarded.

This will make your year-end gifts and 125th Anniversary gifts, as well as any future gifts made during the next three years, more valuable than ever toward helping the Academy.

Mendocino Mushrooming

December 8-10, 1978

One of the most popular Academy junkets is the annual mushroom hunt with Dr. and Mrs. Robert Orr. We will leave from the Academy at 1:00 p.m. on Friday, December 8, and travel by chartered bus to Mendocino where we have accommodations at the Little River Inn. We will return to the Academy by late Sunday afternoon. The cost of \$85 includes transportation, motel on a double occupancy basis (\$32 single supplement), and two box lunches. Breakfasts and dinners are extra. Reservations should be made through the Travel Office at the Academy. Call (415) 221-4214, Ext. 211.

Pacific Islands & Lagoons of Baja California February 4-12, 1979.

Using the vessel 'Qualifier 105', we will visit the San Benitos, Cedros and San Martin Islands and San Ignacio Lagoon. The trip, which will be led by Anetta Carter and Dr. Ray Gilmore, is limited to 30 people and will cost \$700, from San Diego. For information, call Nature Expeditions International, (415) 328-6572.

Hawaiian Islands

on

March 16-25, 1979

Volcanoes, humpback whales and tropical vegetation are study topics that are intermingled in a fascinating 10 day tour of Kauai, Hawaii and Maui, led by Geologist Charles Chesterman. Cost: \$650 plus airfare. For further information, call Nature Expeditions International (415) 328-6572.

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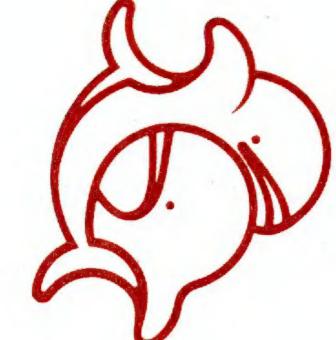
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